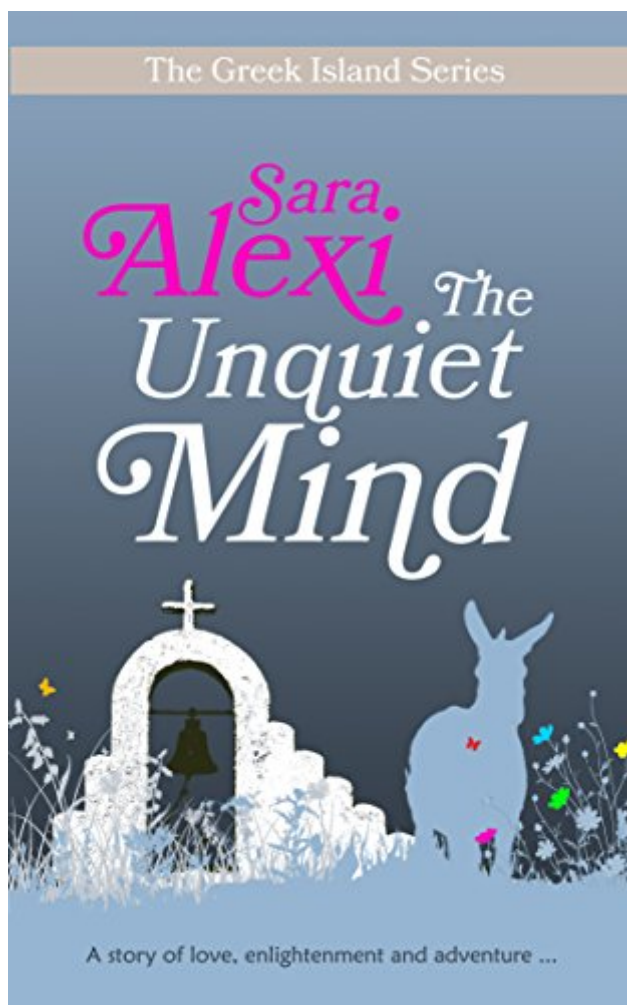


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The Unquiet Mind (The Greek Island Series Book 3)



Synopsis

Set amongst the serene and hazy mountain trails on a sunny Greek island, *The Unquiet Mind* is a story of love, enlightenment and adventure as one man breaks free from a life verging on isolation and unearths the passionate man inside himself. Yanni has lived all his life on the outskirts of the village, up on a ridge at the top of the island, with only his parents and their animals for company. Fulfilling expectations as a child Yanni accepted his destiny and followed the tradition of working for his parents, but his real dreams were for an education and for experiences beyond the family farmland. When the family's donkey dies, the responsibility lies with Yanni to make the journey over to the mainland to buy a new one. Naïve to life outside the land he has always lived on, Yanni fears he will not be able to cope with the wider world. But one hope spurs him on, and that is the chance of being reunited with Sophia, his childhood sweetheart who was sent away to the mainland at an early age, and whom he has not seen or heard from since. And so with hopeful trepidation Yanni makes the trip; a trip which tests him to his limits as he comes face to face with alcohol, corruption and a life on the wild side. How will Yanni cope with all that is thrown at him as the darker side of human nature is revealed? And unsure if she will even remember him, will Yanni be able to find Sophia, the woman who has always been in his heart?

Book Information

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Customer Reviews

Another great story from the Greek village series following the ups and downs of one lovable character while including characters we know and introducing us to new ones and as usual full of so many emotions. How does the author come up with such compelling stories every time? This is possible my favourite but I feel that every time I read a new one from the series. Can't wait to read the next one.

Another wonderful story from Sara. She makes the people in the series seem like part of your own community and you root for their well being and finding themselves. I think I love the series so much because she has a way of writing that puts you smack in the middle of the book. Her method of attending to the details such as when someone eats at a cafe she will mention the bird picking up the crumbs, the child dropping a toy, the sadness on a customer's face, the polka dot dress on the young girl, the sun gleaming off the water, the boat rocking. You can imagine yourself at that table and are taken away. "Through a metal arched gate covered with wild climbing roses, the tires change their sound, crunching on gravel and they scrunch to a stop." --One can visualize and hear the scene as if in a movie. Even though one may argue that the ending was too pat, the journey there was filled with questioning and growing and coping with the roller coaster of life similar to all her books. I like how she ended the story to let our imaginations fill in the courtship. Can't wait for the next book.

As always I find myself unable to put this book down. I wanted to let this one last and read it over a longer period of time but I could not stop for too long. I feel like this is a place I can go to and go around meeting all these people there who seem like my friends. Sara brings this place and these people to life as if it is a place you have been and want to go back and shop and eat there and visit with friends. I did feel like this one was a "cliffhanger" as one reviewer said. I don't know if Sara just wants us to imagine the rest or she is hopefully going to continue with the rest in her next book. I can imagine what happened but have many questions. I don't know if it is because I don't have an actual book to hold knowing I am almost to the end or if reading it on a kindle makes the ending seem abrupt. However I don't usually read every word in a book because I am dyslectic but found

myself reading every word to the end in *The Unquiet Mind*. I loved it all. Can't wait for the next book in this delightful series.

Glad to get back to having the luxury of enjoying *The Greek Village* series and this one did not disappoint. Up late reading. Could not willingly put the book down. Ready to dive into the next book and catch up with all the lives and stories shared in this series.

"*The Unquiet Mind* (*The Greek Village Collection Book 8*)" by Sara Alexi was not as good as her previous books I have read. The novel was strong until the end, which I felt left me hanging. I can anticipate who is on the other side of that door, but I'm not sure and would have appreciated that closure. The book still took me, mentally, to Greece. It was relaxing, in that I could visualize its beauty. Hopefully, Book 9 will bring some resolution, but as a rule from her previous novels, each book is a story unto itself. Also, for whatever reason, Book 8 did not have the e-book feature of xray, so I had forgotten the background of some characters previously identified. Still, all things considered, it is a novel worth reading.

I love the characters I meet in Sara Alexi's *Greek Village Series*. Until reading *The Unquiet Mind*, I only knew Yanni as the donkey man with a distinctive looking mustache who lost a donkey once by way of an accident. In this book you get to know him well as you follow his private life from childhood to achieving his dreams as an adult. How he lets the people in his life influence him and how he chooses to cope and move on is most captivating as one turns through the pages of this beautifully descriptive novel.

I have read all the books up to this one and will read the next one too. I really have enjoyed them all with the exception of this one. This book just drags on and on for both Yanni and Sophia. They both miss each other and actually look for each other but they never quite find one another. It's good enough that I didn't give up but it wasn't enjoyable like the others. Towards the end you start to think... maybe it will work out? Picks up a little interest but at the very end it is left for you to imagine that they reunited. It would have been great to have at least a chapter that described in detail their reunion, plans, hopes and dreams. You know, the rest of the story. I hope that in a future book they are revisited and we learn exactly what happened.

Again Sara Alexis has entertained us with another great *Greek Village* story. We encountered

Yanni, Stella, Mitsos, Juliet, and, even for a very, very brief moment, Sarah from Book 7. But just like with the ending of Book 7, the author again abruptly ends the story, leaving the readers to phantasize on their own how the story's ending should have been told, including a romantic reunion between Yanni and Sophia. It would be really nice, if once Sara Alexis decides to let the Greek Village Books run out, she makes one more effort with a final book or Novella, which ties all the loose ends together. Her books are such a great read, that there should not be any cliffhangers that make the reader hope the next book will pick up where the last ended, and then it does not.

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